

Introduction

Historical Notes

CLASSIFICATION

General

<i>F 10</i>	General Principles of Classification
<i>F 50</i>	Classification Proposals
<i>F 60</i>	Filing Rules
<i>F 130</i>	Alternate Class Numbers: Analytics in Collected Sets
<i>F 150</i>	Alternate Class Numbers: Bibliography
<i>F 170</i>	Call Number Changes
<i>F 175</i>	Editions
<i>F 180</i>	Reserved Class Numbers
<i>F 185</i>	Obsolete Class Numbers
<i>F 195</i>	Subarrangement Within Disciplines
<i>F 210</i>	Periodicals and Serials
<i>F 220</i>	Periodicals: "A" Cutters
<i>F 225</i>	Societies
<i>F 230</i>	Yearbooks
<i>F 240</i>	Congresses
<i>F 250</i>	Collected Works (Nonserial)
<i>F 275</i>	Biography
<i>F 280</i>	General Works
<i>F 290</i>	General Special
<i>F 300</i>	Addresses, Essays, Lectures
<i>F 320</i>	Classification and Time Periods
<i>F 350</i>	Cutter Numbers: Topical Cutters
<i>F 430</i>	Cuttering by Region or Country, A-Z
<i>F 440</i>	Providing Classification Information for Shelflisting

Special Topics, Categories of Material, Etc.

<i>F 475</i>	Abridgments of Individual Works
<i>F 480</i>	Abstracts
<i>F 495</i>	Archival Inventories and Manuscript Catalogs
<i>F 520</i>	Bound-with Books
<i>F 550</i>	City Regions and Metropolitan Areas
<i>F 560</i>	Cartographic Materials

Contents

CLASSIFICATION (Continued)

Special Topics, Categories of Material, Etc.

<i>F 565</i>	Comic Books
<i>F 570</i>	Commentaries on Individual Works
<i>F 582</i>	Discographies
<i>F 585</i>	Dissertations and Theses
<i>F 587</i>	Ethnic Groups
<i>F 590</i>	Folklore and Folk Literature
<i>F 592</i>	Foreign Relations
<i>F 595</i>	Historic Preservation
<i>F 600</i>	Genealogy
<i>F 603</i>	Government Documents
<i>F 605</i>	Government Officials' Biographies, Speeches, and Papers
<i>F 610</i>	Indexes
<i>F 615</i>	Juvenile Materials
<i>F 618</i>	Legislative Hearings and Reports
<i>F 620</i>	Library of Congress Publications
<i>F 630</i>	Library Resources
<i>F 632</i>	Literary Authors
<i>F 633</i>	Literary Authors: Subarrangement of Works
<i>F 634</i>	Literary Collections
<i>F 635</i>	Local Court Records
<i>F 650</i>	Microforms
<i>F 710</i>	Software
<i>F 720</i>	Supplementary Works
<i>F 730</i>	Teaching of Particular Subjects
<i>F 750</i>	Washington (D.C.)

SHEFLISTING

General

<i>G 53</i>	Determining the Call Number
<i>G 55</i>	Call Numbers
<i>G 58</i>	Interpreting the Classification Schedules
<i>G 63</i>	Cutter Numbers
<i>G 65</i>	Preferred Shelflist Order

Contents

SHEFLISTING (Continued)

General

- G 70* Input of LC Call Numbers/Copy Statements (050/051 Fields)
- G 100* Filing Rules
- G 140* Dates
- G 145* Editions
- G 150* Translations
- G 155* Supplementary Works
- G 180* Non-Literary Compilations
- G 220* Corporate Bodies
- G 230* Conferences, Congresses, Meetings, Etc.
- G 240* Societies
- G 300* Regions and Countries Table
- G 302* U.S. States and Canadian Provinces
- G 320* Biography
- G 330* Artists
- G 340* Criticism/Commentaries
- G 350* Title Work Letters in Subclass PZ

LC-Specific Information

- G 605*
- G 610* Basic Shelflisting Procedures
- G 615* Designations for Volume, Part, Etc.
- G 620* Assignment/Location of Materials
- G 622* Assignment/Location of Materials: Asian and AMED
- G 630* Reference Assignments
- G 640* Forwarding Items to the Dewey Section
- G 660* Historical and Obsolete Legends and Symbols
- G 670* Shelflist Information Card (SLIC)
- G 750* Law and Legal Materials: General
- G 760* Law and Legal Materials: Superseded Materials
- G 800* Music Materials
- G 810* Rare Materials

Glossary

Index