

The American Folklife Center of the Library of Congress presents

HOMEGROWN
2012
The Music of America

Traditional Ethnic and Regional Music and Dance that's "Homegrown" in Communities across the U.S.

AN ACQUISITIONS & PRESENTATION PROJECT

Unukupukupu



**Hālau Hula of Hawaii Community College
Hilo, Hawaii**

Directed by Taupōuri Tangarō

Tuesday, June 26, 2012

12 NOON - 1 PM

Coolidge Auditorium

Ground Floor, Thomas Jefferson Building

Library of Congress

10 First Street, SE,

Washington, DC

**FREE AND OPEN
TO THE PUBLIC**

Metro Stop:
Capitol South,
located one block
south of the
Jefferson Building

Cosponsored with the Kennedy Center Millennium Stage
With special thanks to the Smithsonian Folklife Festival and to the
National Council for the Traditional Arts

Request ADA accommodations five days in advance at (202) 707-6362 or
ADA@loc.gov For more information contact Thea Austen 202-707-1743

Unukupukupu

"Hula is not about polishing antiquity. Hula is about engaging our remotest memories in the individual and collective decisions we make in the now. Once this reality is experienced, we then launch into the organic analysis of our own journeys of life and of living, but this time from the helm of the canoe!"

—*Taupōuri Tangarō*

Unukupukupu, meaning "Shrine of Ferns [Rooted in Fresh Lava], is a name anchored in the steep and very ancient explosive hula traditions of 'Aihā'a Pele (Ritual Dance of Volcanic Phenomena) of Hawaii. An earth-centric hula tradition bequeathed to Dr. Taupōuri Tangarō, Director of Unukupukupu, by Hālau O Kekuhi, one of Hawaii's noted schools of traditional dance, Unukupukupu continues to evoke through dynamic *hula* (dance), *oli* (chant), *'a'ahu* (regalia), *'aha* (rituals), and *ka'ao* (myth)—the life-ways of one of the world's most isolated peoples living in kinship with one of the world's most sacred landscapes.

The vision of Unukupukupu is to bring into a modern global context an awareness of the role and the spirit of hula as one of the world's sacred dances of environmental kinship. Our traditional myths, together with our scientific DNA, suggest one simple truth: we are all connected. To contribute to this truth in a way that is empowering, liberating, profound, and environmentally reciprocal is a great reason to pursue this work.

The mission of Unukupukupu is to position Hawaii Community College as a global cultural-academic resource for experiencing hula as a grounded, well-informed foundation for the promotion of environmental kinship in and beyond Hawaii, doing so within the context of modern lifestyles. The mission is to promote a population of hula practitioners who are informed through authentic experience about the value of indigenous life-ways for today. Moreover, as we are all connected, Unukupukupu is about fueling these connections for the purpose of insuring that the human spirit continues to pulse and function in the face of modernity.

Hawaii Community College is one of seven colleges and three universities of the University of Hawaii, the only

public system for higher education in the state. Collectively, the entire University of Hawaii System is undergoing a transformation that will position it as a global leader among indigenous-serving institutions, advocating the role of indigenous life-ways through academia. *Hawaii Papa O Ke Ao* (Hawaii, Foundations of Enlightenment) is the name given this transformative initiative. Unukupukupu is a model of how indigenous foundations not only lead to learner cultural-academic success, but position the learner as an advocate for environmental kinship and global connections.

Unukupukupu's performance team is composed of traditional and nontraditional college and university learners, faculty, staff, administrators, program coordinators, families and community members, ranging from age nine to people in their sixties.

"Hula is the language of the heart and therefore the heartbeat of the Hawaiian People"

*HRM David Kalākaua,
King of Hawaii (1874-1891)*

He Welina Pumehana: A Warm Welcome, do come and experience the heartbeat of Hawaii through our sacred expressions of hula, rekindling the very spark of knowing we are family!

*Dr. Taupōuri Tangarō
Hawaii Community College
Hilo, Hawaii*

The American Folklife Center was created by Congress in 1976 and placed at the Library of Congress to "preserve and present American folklife" through programs of research, documentation, archival preservation, reference service, live performance, exhibition, public programs, and training. The Center includes the American Folklife Center Archive of folk culture, which was established in 1928 and is now one of the largest collections of ethnographic material from the United States and around the world. Please visit our web site <http://www.loc.gov/folklife/>.

