

April 6, 1936

Mr. Theodor Jung  
337 South High Street,  
Columbus, Ohio.

Dear Ted:

Your film has arrived and is going through the laboratory now. The Leica film looks very satisfactory. However, there is one criticism which I should like to make. You took too many shots of the same thing. In some cases you have five identical shots. I think you ought to watch this. This film cost is not so important, but it does mean a lot of work in the laboratory and the files. We shall be very careful to see that the 4 by 5 film is handled carefully so that the negatives and captions will check.

Regarding your suggestion that you would like to have the pictures held until you get back for mounting, you realize that if you are going to stay in the field that that is quite an impossible thing. Either Mr. Locke or myself will check them very carefully and duplicates or pictures that did not come out satisfactorily.

I realize that you were beset by bad weather, but I am wondering if you did not spend too much time at Cincinnati. I realize also that it is a difficult job doing work under bad weather conditions, and on a project of this sort. That job, I am afraid, was a very expensive one for us. There is one thing, I believe, you will have to be more careful about. In the future, I think you ought to be more careful about spending too much time on any one project. It costs us \$5.00 for every day that you are there. There will always be rainy days. This means, however, that you will have to push a little harder on the good days because we are going to judge you on two things; first, by the quality of your pictures; and second, by the amount that you turn in, and I fear that we are going to be hard taskmasters during the summer months. You are going to get frequent notes from me commenting on your pictures. Each photographer will be subject to the same procedure.

I am rather anxious to keep you in the field in that section for the rest of the summer months, but everybody in the photographic unit has got to dig in like the very devil. You folks have to get the pictures taken, and we have to get them developed, printed, and out to the public.

Please keep me posted from now on every two or three days where you will be. It is important that I know.

Mr. Theodor Jung

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Mr. Jennings has probably either written to you or has plans made for your work. When you get through with Jennings, I shall then advise you what to do.

Please send me your list of film right away.

Sincerely yours,

Roy E. Stryker.